

10
x10

The Sixth Annual

10x10 Play Showcase

with master of ceremonies

Jessica Krasnichuk

showcase line-up

the soul-mate

fake nudes

the sleeping giant

(nebaat windego)

extended warranty

of marriage minded misses

intermission

the estate clause

dirty rotten pictures

jock, death and two kisses

women's work

happy thoughts

THE SOUL-MATE

written by bronson carver
directed by john condon

with:

andrea jacobsen

hanna laaksonen korpi

justin o'brien

keri pidgen

“the idea for this play came to me while i was sitting on the couch channel surfing.”

-bronson carver

FAKE NUDES

written by **cb campbell**
directed by **millie gormely**

with:

andrew cameron

peter law

judy roche

armelle sandford

***“this play grew out of the
absurdity that has taken
over politics.”***

- cb campbell

THE SLEEPING GIANT (NEBAAT WINDEGO)

written by **gina gasongi simon**
directed by **sarah mendek-walker**
assisted by **andrew cecon**

with:

marcus bird-smith
elliott cromarty
jerry silen

***“my desire was to bring to the
forefront the impact of
technology on young people.”***

-gina gasongi simon

Thanks to Margaret Simon for her
Ojibway translation work.
Chi-miigwetch!

EXTENDED WARRANTY

written by susan rogers

directed by brandon walker

with:

steven gothard

barb philp

*“a new yorker article and
an interview on cbc
inspired me.”*

-susan rogers

OF MARRIAGE MINDED MISSES

written by amanda doig

directed by beverley

gravelle-macleod

with:

bailey giroux

hilke grunys

ken horton

lauren payette

*“i like to take common
situations and tweak them
into something unusual.”*

-amanda doig

THE ESTATE CLAUSE

written by **carole sauvé**

directed by **tamara rose**

with:

michelle derosier

shane macleod

kayla quinn

gursimar singh

***“i was challenged to write
part three to my divorce
series - challenge accepted!”
-carole sauvé***

DIRTY ROTTEN PICTURES

written by roy ellis

directed by maranda dumas

assisted by sheena larsen

with:

john christopher welyki

“this play has been brewing in my brain for thirty-plus years. much of it is drawn from verbatim transcriptions of a cassette tape i found at the greyhound bus station in toronto in 1990.”

-roy ellis

JOCK, DEATH AND TWO KISSES

written by michael sobota
directed by rachel warburton

with:

michael hinsperger

alex jecchinis

jeffry tchen

“this play emerged from reading a children’s picture book and meeting with my siblings, my mother and her medical team.”

-michael sobota

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WOMEN'S WORK

written by jordan lehto
directed by julie maccoy

with:

jordan blaxill
mari lukkaroinen
taylor onski

*“i wanted it to feel
reminiscent of film noir.”*

-jordan lehto

HAPPY THOUGHTS

written by **thomas mcdonald**
directed by **jim hobson**

with:

lilias ayres

christie joy fidler

melissa tempelman

***“i have always been
fascinated by ‘what
comes next’.”***

-thomas mcdonald

TECHNICIANS

jelena psenicnik
stage manager

sheena albanese
assistant stage manager

riel psenicnik
production assistant

running crew
cheryl silen & chris jason

doris quistberg
gala manager

mary davis
catering design

MASTER OF CEREMONIES

Jessica Krasnichuk

A bright yellow brushstroke graphic that starts from the bottom left and sweeps across the bottom right of the page, partially overlapping the text of the Master of Ceremonies section.

PROMOTIONS TEAM

marty mascarin
photography

curtis jensen
apple wagon films
videography

jenni grandfield
graphic design

10X10 LEADERSHIP TEAM

cathi winslow

sheena albanese

jelena psenicnik

jessica krasnichuk

nicholas palinka

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The Ontario Arts Council



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Department of English



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Performing Arts Club)

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Confederation College

Rob MacLeod's Capitol Players

Cambrian Players

Applauze Productions

Helium Highs

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with special thanks to

Eva Burkowski, Marion Gaudino,

Thomas McDonald,

and Ashley Meager

for making us look good!

IT'S iMPROV!

Ages 16+
Saturdays @ 2:00 pm – 3:30 pm
April 21st – May 26th, 2018
\$199 (plus hst)
Instructor: Andrew Cecon

This session is for both beginning and experienced actors. Participants will improve communication skills, learn to make spontaneous choices, and connect with both self and others while studying the fundamentals of improvisation through exercises to develop strong ensemble and character work.

This class ends with a showcase for an invited audience.



Andrew has been performing in theatre, television and film in Winnipeg and across Western Canada for 15 years. He held the position of Artistic Director for Shakespeare in the Ruins for three years. Recent credits include Magnus Theatre's MIRACLE ON 34TH STREET and Royal Manitoba Theatre Centre's MILLION DOLLAR QUARTET.

TO REGISTER, VISIT MAGNUSTHEATRE.COM/EDUCATION OR CALL 345-5552

*Please note: Class fees are non refundable *Plus tax where applicable*

